

TAIVAAT RIEMUITKAA!

SAN. SÄV. SEIJA LEHTONEN

Musical notation for the first system, featuring a treble clef and a 2/2 time signature. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Am, Dm, Am, C, F, C, E.

1. TAI- VAAT RIE- MUIT- KAA! Y- LIS- TÄ- KÄÄ KAIK- KI MAA!
2. HALLE- LUJA, KUN- NI- A! Y- LIS- TYS, OI, JU- MA- LA!

Musical notation for the second system, continuing the melody. Chords are indicated above the staff: Am, Dm, Am, E, Am.

TAI- VAAT RIE- MUIT- KAA! Y- LIS- TÄ-KÄÄ MAA!
KUN- NI- OIT- TA- KAA PY- HÄÄ JU- MA- LAA!

Musical notation for the third system, continuing the melody. Chords are indicated above the staff: Am, E.

PY- HÄ LAP- SO- NEN SYN- TY- NYT ON SEI- ME-HEN.
HALLE- LUJA, KUN- NI- A, Y- LIS- TYS, OI, JU- MA- LA!

Musical notation for the fourth system, concluding the melody. Chords are indicated above the staff: Am, E, Am, E7, Am.

KII- RUH- TA- KAA LUOK- SE SEN LUO TAL- LIN PIE- NOI- SEN!
PY- HÄ O- LET, KA- RIT- SA! HAL- LE- LU- JA