

HERRAMME JEESUS

SAN. SÄV. SEIJA LEHTONEN

Em C D G Em
 1. HER- RAM-ME JEE- SUS RIS- TIL- LÄ RIIP- PUI AN- TA- EN
 2. TA- KAI-SIN SAA- PUU HÄN PIAN VOITTA- JA- NA, EI OR- JAN
 3. KUN- NI- AN KU- NIN-GAS HER- RO- JEN HER- RA, E- DES-SÄÄN

A musical score for a vocal performance. The score consists of five measures on a staff with a treble clef and one sharp key signature. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The lyrics are written below the staff, aligned with the notes. The title 'E-DES-TÄM' is at the end.

D VER- HÄN-EN
G TA HAR-TEIL-
Em VAIN LAN- SA
C TIH- KU. RAT- SUL- LAAN
D KUI. HER- RAK- SI
 UH- NA JOH- TUN- NUS-TAA
 RI- NA TA- EN NUS-TAA
 KUO- TA- EN
 LI HÄN JO- KAI- NEN
 E- DES-TÄM- ENKEL-AR- MEI-
 SI- TOO HÄN KER- RAN
 JO- KAI- NEN

Musical notation for the first line of the song. The key signature is one sharp. The melody starts on G, moves to A, then B (with a grace note), followed by a series of eighth notes on C, D, E, and F. The lyrics are: ME. JAA. EI TURHAAN KUOLLUT HÄN POIKA JU- MA-

Musical score for 'Mursi Syn-Ti-En' in B7 Em D C D C Em. The score consists of a single staff with a treble clef, a key signature of one sharp, and a common time signature. The melody is composed of eighth and sixteenth notes. The lyrics are written below the staff.

B⁷ Em D C D C Em

LAN. MURSI SYN- TI- EN VAL- LAN VOITTI KUO- LE MAN.